WESTERN LIBERAL.

Lordsburg

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Monet of the Hallstone.

If it were not for the countless trillions of dust particles that float separately invisible in the atmosphere there could be no raindrops, snow crystals or hallstones. From a perfectly dustless atmosphere the moisture would descend in ceaseless rain without drops. The dust particles serve as nuclei about which the vapor gathers. The snow crystal is the most beautiful creation of the aerial moisture, and the hallstone is the most extraordinary. The heart of every hallstone is a tiny atom of dust. Such an atom, with a little moisture condensed about it, is the germ from which may grow a hallstone capable of felling a man or smashing a window. But first it must be caught up by a current of air and carried to the level of the lofty cirrus clouds, five or six or even ten miles high. Then, continually growing by fresh accession of moisture, it begins its first plunge to the earth, spinning through the clouds and flashing in hte sun like a diamond bolt shot from a

Sympathy.

Some time ago Brown, who lives in a suburban burg, rushed into the kitchen where mother was bossing the preparation of the evening hash. In one of her father's fists he was holding his other hand, while a cussy expression was floating over his features.

"Where is that antiseptic salve, Minnie?" L) demanded almost roughly. "That infernal parrot of yours has bitten a chunk out of my hand!"

"What's that, Jimmy?" exclaimed little wifey, with a look of great concern. "Do you mean to say that he bit a piece all the way out of your

"That's what he did," answered James. "Clean as a whistle. Where

did you say that salve was?"
"Oh, Jimmy," returned wifey in a complaining voice, "I do wish you would be more careful. You know very well the bird dealer told me not to let that parrot taste meat under any circumstances."-New York Globe.

Winning a Bouquet.

Among his stories of Homburg in King Edward's days the author of "On the Track of the Great" notes the fashion of "bunching" (presenting bouquets to ladies) on the promenade and tells this story of King Edward and

the Roman artist, Corrodi: One morning dear old Corrodi was carrying around a bouquet of serious proportions of fine tea roses which be proposed presenting to an American lady for whom he was eagerly seeking in the large mass of promenaders. All at once he unexpectedly came across the prince, accompanied by Lady Cork. "Good morning, Professor Corrodil" exclaimed his royal highness. "How very kind of you to think of bringing Lady Cork such a beautiful bouquet!" Of course there was nothing left for the genial Italian to do but to part with his flowers and go and buy some more for the American lady.

Inhaling Water-

Undoubtedly a number of bathers who are drowned meet their deaths from cramp. Cramp is liable to seize anybody at any moment, and when it comes in deep water few swimmers have sufficient presence of mind to turn on their backs and wait quietly until the attack has departed. So they go under. But there is another danger quite as imminent as cramp, though it is probably less known. This is water inhaling. A swimmer or even a wader is always liable to inhale spray through his nostrils, which, passing through the pharynx and behind the epigiottis or windpipe guard, gets into the windpipe and causes death. As one would expect, water inhaling is almost wholly confined to the sea and very rarely occurs in fresh water. All the same, it may happen anywhere.

Gaudy Birds.

For gay coloring the pitta doncinna of Borneo and Sumatra takes the lead among birds, its feathers being every of the rainbow. The bird of paradise runs it close and is in addition a dainty dancer. One species of this dies a hole a foot in diameter, over which it places crossed sticks (as for a Scottish sword dance) and strews leaves and rubbish over them, thus forming a floor, on which it dances a pas soul. But the jacana and ypecaha, both species of the rail, can go one better, for besides being splendid little dancers they provide their own music

Handwriting.

The English are said to produce the best handwriting of all nations; the Americans come next; the French write badly, especially the ladies; the Italians very poorly; the Spaniards scarcely legibly. The two last named nations continue to use many of the contracted letters, abbreviations and ornamental lines and flourishes which were common in most European countries a century ago.-London Mail.

It Depende! "How do you pronounce s-t-I-m-g-y?" the teacher asked the young gentle man nearest the foot of the class, And the smart boy stood up and said it depended a great deal whether the word applied to a man or a bee.-London

Paid With Interest. In Burnaby's 'Travels in America in 1759" the following incident is related: The captain of a British man-of-war gruising off the Massachusetts coast left his wife in Boston. On one of his visits to port she came down to the wharf to meet him, and she was publicly kissed by her loving spouse. This violation of the law was at once reported, and the captain was brought before the magistrate and sentenced to be publicly whipped. There was no getting out of it, and the captain submitted quite gracefully.

Just before the departure of his ship he gave an elaborate entertainment, to which all of the magistrates were invited. After the festivities were over and every one had shaken hands with the captain and was going over the side the magistrates were selzed by the arm and stripped to the welkt. Each one was led to the gangway, where a vigorous boatswam gave him thirty-nine lashes on the bare back and then bustled him over into a boat amid the cheers of the whole ship's company.

"Curing" Diseases.

"What is a cure?" asks the editor of the London Lancet in reproving doctors for the loose way in which they use the word. "Nothing ever gets com-pletely well" is an aphorism of a great medical philosopher,

Only when the cause of a diseased condition has been removed, its effects neutralized and the organism protected against its activities in the future have we the right to speak of the "cure" of the patient, is the editor's opinion. Immunity conferred by such a cure, he says, may be only temporary. "Where a disease process is only limited or shut off and its further spread prevented, while the causal agent remains, we should speak of arrest, but not of cure. Where grave organic damage has occurred and function has been restored by vicarious activities we should speak of the result as one of repair or compensation."

Describing Love. In "The Desert and Mrs. Ajax," by Edward S. Moffat, one of the characters, an American girl, thus describes

"Oh, Amy (she says), isn't it splendid when you love some one? You just want to sacrifice—and give up—and work-and be devoured by fire or drowned in ice water if it will do say good. Sometimes it makes you feel, oh, so strong! And then, almost right away, your knees get wabbly, and you just turn into a cobblestone inside. And one minute he's looking at you in the most wonderful way, and you feel as if you were floating on a lovely pink cloud, eating ice cream smothered in violets, and the next thing you know something terrible happens, and everything goes to pieces, and you see that he doesn't love you after all-and, oh-h-hP

The Furles. Greek mythology created some fehabit the lower regions and visit the earth to avenge supposed wrongs and punish their enemies. Black sheep were sacrificed to them at night by the light of torches, and they were represented as horrid looking creatures, wearing long, black robes, with snaky locks, bloodshot eyes and clawlike nails. Sometimes they had snakes or torches in their hair and carried scourges or sickles in their bands. The Greeks called these imaginary creatures Erinyes, and the Romans, adopting the same idea, called them furies. Vergil represents them as willing agents employed by the higher gods to stir up mischief, strife and hatred on the earth.-Philadelphia

The Novelist Rebuked. The late George Alfred Townsend

(Gath) was lunching in New York one day when a novelist of the realistpessimist school began to growl about

Guiping his drink and boiting his boiled beef and cabbage, the novelist in a long harangue proved conclusively that marriage was a failure. When he had finished Gath gazed

at him mildly and said: "I tell you what it is, Ed-when a man thinks marriage is a failure it's pretty blamed certain that his wife thinks so too."

It is stated that worsted was first spun at Worstead, Norfolk, England, in the year 1840. Stockings made of this material were at first very cheap and used by the poorer people. Shakespeare uses the word contemptuously in the phrase, "Worsted stocking knave."-London Telegraph.

Delighting the Eye and the Ear. "That planist has remarkable hair." "Yes," replied the theatrical manager. "He is one of the most compact propositions I know of. Not only does he provide his own music, but he car-

ries his own scenery."-Washington

An Easy One. Somebody writes in and asks us connudrum as follows: Why is a steal cellar door like a glutton's dinner? Because it is bolted down, of course .-Chicago Post.

How Turner Painted. If we are to believe Thornbury, the conderful "Burning of the House of

Lords and Commons" was almost entirely painted after the canvas was hung on the walls of the Royal sendemy. So certain was Turner of him-self at that period that he would send to the exhibition just a laid in sketch. trusting entirely to varnishing days to parte the scheme. He would arrive at the academy as early as 4 o'clock in the morning and be among the last to leave in the evening. Unitke Lawrence. who had to step back constantly to judge of effects, Torner would work say, with his nose to the cnnvas. so to say, with his nose to the canvas. When Lord Hill at too close quarters at the houses of parliament piccondemned it as "nothing but daba." Catching its magical effect from a funtidistance, however, he exclaimed ention lastically: "Painting! God bless me! So it is!" According to Thornbury, Turner made a number of sketch es of the fire, but produced two ple-tures only.-London News.

Why He Played It. Some years ago the Oldham amateurs were producing one of Handel's W. L. TOOLEY, Vice-President, oratories under the personal tuition and conductorship of the late Charles Halle. Among the orchestra was the famous and gigantic bassoon player, George Seel. At the final rehearsal Halle went to George and, indicating several bars for the bassoon, told him not to play them on the night of the performance. George was inwardly boiling with indignation, but said noth-

On the night of the performance George played the banned music. When the affair was over Halle went up to Seel in a great rage and, pointing to the notes, said:

"I told you to leave that out, didn't IT"

"Aye, you did," said George, "but Handel towd me to put it in, and he were a better judge than you?"—London Answers.

The Ancient Greek Theater. The performance at Athens, in ancient Greece, began at dawn, and, as several pieces were produced one after the other, these performances lasted the whole day. On the days the performances were given all work was suspended, business put off, imprisoned debtors were set free and arrests strictly prohibited. Long before sunrise thousands of people assembled, and outside of the theater noisy crowds of men, women and children congregated, all bent upon enjoying themselves and eager to obtain the best seats. Many of them brought their food with them, and in order to stimulate the enthusiasm of the people copious quantities of flery Greek wine were given to impecunious citisens by wily authors, who endeavored thus to buy the applause of a discriminating public,

When life has been well spent age is a loss of what it can well spare-muscular strength organic instincts, gross male delties who were supposed to in- bulk and works that belong to these. But the central wisdom which was old in infancy was young in fourscore years and, dropping off obstructions, leaves in happy subjects the mind purified and wise. I have heard that who-ever loves is in no condition old. I have heard that whenever the name of man is spoken the doctrine of immortality is announced. It cleaves to his constitution. The mode of it baffles our wit, and no whisper comes to us from the other side. But the inference from the working of intellect, having knowledge, having skill-at the end of life just ready to be born-affirms the inspiration of affection and of the moral sentiment.-Ralph Waldo Emerson.

Life of the Sun.

Adopting the well known hypothesis of Helmholtz, which attributes the production of the heat emitted by the sun to its contraction, an idea can be formed of the sun's duration. If one gives to the sun a coefficient of expansion intermediate between that of mercury and that of gas one arrives at the conclusion that it has taken 1,000,-000 to 8,000,000 years for the sun to contract to its present radius; in particular, it would have taken 10,000 years to contract from infinity to a radius twice its present radius. Finally, the sun will take 200,000,000 years to contract from its present radius to half that radius, and even then its temperature at the surface will be 3,000 degrees.-Scientific American.

The Old Style. No. this is not Esperanto: Koom contaw thez yelauco sunds And then task hands; Koortsid hwen seco hasy and kist The wayld waave hwist

North it the song of a boy scout who is imitating the bellow of the hedgehog and at the same time whistling between his teeth. No. It is Shakespeare's lyric, "Come unto these yellow sands," etc., as rewritten after the Elizabethan style.--London Globe.

The Point of View "You sang off the key!" exclaimed the musical director reproachfully. "Sirl" replied the young but naughty "What you mean to say is that your orchestra occasionally failed to harmonise with my voice."-Exchange.

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